



**ORCHESTRA OF ST. LUKE'S
ANNOUNCES DETAILS OF 2019–2020 SEASON**

**Season-Wide Beethoven Celebration Unifies Programming Across
Signature Chamber Music Series, Orchestra Series Presented by Carnegie Hall,
and Education and Community Engagement Concerts**

**Eleanor Alberga Named OSL's *Music in Color* Artist for the 2019–2020 Season
With Free Community Concerts Touring All Five Boroughs**

**2019 Summer Programming Includes OSL Bach Festival, 44th Season at Caramoor, and
Inaugural DeGaetano Composition Institute**

New York, NY, April 25, 2019 — **Orchestra of St. Luke's (OSL)** announced details of its 2019–2020 season—the Orchestra's 45th—including a season-wide celebration of Beethoven's 250th birthday in programs on its signature Chamber Music Series, orchestra concerts presented by Carnegie Hall, and free school concerts. The new season of *Music in Color* will offer free community concerts focusing on the life and music of composer Eleanor Alberga, and OSL continues its partnership at Lincoln Center with Paul Taylor American Modern Dance. As previously announced, OSL will be one of six orchestras participating in Carnegie Hall's Beethoven Celebration. OSL's subscription series presented by Carnegie Hall opens on October 17 and marks the second season of Bernard Labadie's tenure as Principal Conductor. In the three Carnegie Hall programs, Maestro Labadie will bring his singular artistic vision and historically informed performance practice to New York audiences with works by Mendelssohn and Bach, Handel and Vivaldi, as well as Beethoven.

Season highlights include North American premieres of works by **Eleanor Alberga**, and OSL **debuts** by violinist Daniel Hope, pianists Paavali Jumppanen and Beatrice Rana, and singers Marie-Nicole Lemieux, Karina Gauvin, Joshua Hopkins, and Jeremy Ovenden. **Returning guest artists** include pianist Jeremy Denk, mezzo-soprano Kelley O'Connor, Paul Taylor Dance Company and Taylor 2, and La Chapelle de Québec.

OSL's 2019–2020 Chamber Music Series begins in November 2019 with an evening of Baroque music and then marks the Beethoven anniversary with two concerts in February and April 2020. The annual Chamber Music Series anchors every season, showcasing OSL's origins as a group of virtuosic chamber musicians. Concerts take place at The Morgan Library & Museum, Brooklyn Museum, and Merkin Hall.

The fourth iteration of OSL's *Music in Color* focuses on **Eleanor Alberga**, with concerts performed in all five boroughs, and features the North American premieres of several of Alberga's compositions. The Orchestra's Beethoven celebration is reflected in programs for the Free School Concerts in fall 2019. In

December 2019, OSL will perform selections from Bach's **Brandenburg Concertos** at Temple Emanu-El in New York City, and the complete Brandenburg Concertos at Bethesda Episcopal Church in Saratoga Springs, presented by the Saratoga Performing Arts Center (SPAC).

OSL's 2019 summer programming encompasses canonical works and world premieres, performances of works by four women composers and two women choreographers, and concerts celebrating the anniversary of the moon landing and American music. In June 2019, OSL launches the **Bach Festival at Carnegie Hall** and returns to Caramoor for its 44th season as the Festival's orchestra in residence, with Peter Oundjian leading the season opening concert on **June 15**. OSL's inaugural DeGaetano Composition Institute culminates in performances of world premieres by four emerging composers on **July 19**, and a solo piano recital by Jacob Greenberg playing works by the late Robert DeGaetano on **July 16**. The orchestra returns to Naumburg Orchestral Concerts in July with a program of 20th-century American works. *We Chose to Go to the Moon*, a multi-media program created and narrated by John Monsky marking Apollo 11's 50th Anniversary, features OSL in concerts at Zankel Hall on **July 16 and 20**.

Highlighting the summer programs are New York and world premieres and performances of works by women composers including Caroline Shaw, Anna Clyne, Florence Price, Liza Sobel, and choreographers Margie Gillis and Pam Tanowitz. Guest artists include conductors Ben Gernon, Grant Llewellyn, Tito Muñoz, and Peter Oundjian, pianists Jonathan Biss and Pedja Muzijevic, cellist Alisa Weilerstein, violinist Christian Tetzlaff, harpsichordist Pierre Hantaï, sopranos Lydia Teuscher and Jasmine Muhammad, and countertenor Benno Schachtner.

Bernard Labadie, Principal Conductor of Orchestra of St. Luke's said, "I look forward eagerly to my second season of exploration and discovery with the wonderful OSL musicians. From the rich Baroque sounds of Handel and Vivaldi's unique works for double orchestra, to the second iteration of our Bach Festival, our citywide Chamber Music Series, and, of course, our contribution to Carnegie Hall's Beethoven Celebration with two of his choral masterpieces, we embrace the opportunity to approach favorite works with new ears and to uncover different facets of these great masters."

"Orchestra of St. Luke's is thriving," stated President and Executive Director **James Roe**. "In Bernard Labadie's first season as Principal Conductor, our Orchestra Series presented by Carnegie Hall and our signature Chamber Music Series both set box office records. And our supporters are invigorated as well. Our Capital Campaign has so far raised nearly \$21,000,000, allowing us to pay off the mortgage on The DiMenna Center and double our endowment, building a firm foundation for the sustainable future of 'New York's hometown band.'"

Details about new programming, the Carnegie Hall series, and upcoming spring and summer 2019 performances, follow in this release.

OSL CHAMBER MUSIC SEASON

The series opens with a concert dedicated to Baroque programmatic music titled **Baroque Storytelling**. Telemann's *Don Quichotte* Overture-Suite is the program's centerpiece. Written in seven movements, the overture takes the listener on Don Quixote's journey from his dreams of adventure and romance through his chivalrous love for Dulcinea and his battle with the windmill. Performances take place on November 24, Brooklyn Museum, December 3, Merkin Hall, and December 4, The Morgan Library & Museum.

In **spring 2020**, pianist **Paavali Jumppanen** joins St. Luke's Chamber Ensemble for the first of two all-Beethoven programs celebrating the composer's 250th birthday. Beethoven's Quintet for Piano and

Winds in E-flat Major and Ferdinand Ries's arrangement of the "Eroica" Symphony for piano quartet are the featured works. A noted Beethoven expert, Jumppanen has recorded many of Beethoven's works for piano and has written extensively about the composer. Performances take place: March 24, Merkin Concert Hall, March 25, The Morgan Library & Museum, and March 29, Brooklyn Museum.

St. Luke's Chamber Ensemble's Beethoven celebration continues in the spring with one of the composer's grandest chamber works, the Septet in E-flat Major. Written in 1800, just before his First Symphony, the Septet is almost symphonic in its rich, varied texture created by the combination of strings and woodwinds—an ideal piece for the Ensemble to honor this great composer. Performances are: May 5, Merkin Hall, May 6, The Morgan Library & Museum, and May 10, Brooklyn Museum.

MUSIC IN COLOR: ELEANOR ALBERGA

Launched four years ago, *Music in Color* is OSL's annual initiative highlighting the works and lives of classical composers of color. The program was created to engage new audiences with classical music through dynamic, multidisciplinary concerts designed to be as entertaining as they are educational, and features performances across all five boroughs of New York City. In Spring 2020, *Music in Color* spotlights the life, music, and evolving career of composer **Eleanor Alberga**, who was born in Jamaica and lives in the United Kingdom. Programs for *Music in Color: The Music of Eleanor Alberga* will include *Jamaican Medley* and the North American premiere of Alberga's *Shining Gate of Morpheus* for horn and string quartet. *Music in Color* Community Concerts are open to the public and presented free of charge.

ORCHESTRA OF ST. LUKE'S 2019–2020 CARNEGIE HALL SUBSCRIPTION SERIES

Principal Conductor **Bernard Labadie** will lead three programs: Mendelssohn's "Scottish" Symphony with Bach keyboard concertos performed by pianist **Beatrice Rana**; a program dedicated entirely to works for double orchestra by Handel and Vivaldi; and a celebration of Beethoven's 250th birthday with four works displaying the composer's audacious genius.

For the opening concert on [October 17](#) Maestro Labadie turns his artistry to two works by Felix Mendelssohn: *The Hebrides* Overture and Symphony No. 3 in A Minor, Op. 56, "Scottish." Mendelssohn, who is credited with reviving interest in music of J.S. Bach in the 19th century, was devoted to Bach's keyboard works, often performing them on the piano. This program honors Mendelssohn's passion for Bach with two of Bach's keyboard concertos performed on the piano by young Italian virtuoso **Beatrice Rana**, who in her recent Carnegie Hall recital debut, "set a new standard" according to Anthony Tommasini of *The New York Times*.

The second concert of the series takes place on [February 6](#) when Orchestra of St. Luke's fills Carnegie Hall's Stern Auditorium / Perelman Stage with an extravagant program of works for double orchestra by Handel and Vivaldi. **Daniel Hope** joins the Orchestra and Bernard Labadie for Vivaldi's Concerto in A Major for Violin, Strings, and Continuo, while **Marie-Nicole Lemieux** performs two contrasting settings of the *Salve Regina* by Vivaldi, both for contralto and double orchestra.

On [March 5](#), Orchestra of St. Luke's celebrates Ludwig van Beethoven's 250th birthday with orchestral and choral works including his sweeping and dramatic *Leonore* Overture No. 2. As a stand-alone work, the overture is an operatic tone poem in its own right. For Beethoven's Choral Fantasy pianist **Jeremy Denk**, **La Chapelle de Québec**, soprano **Karina Gauvin**, mezzo-soprano **Kelley O'Connor**, tenor **Jeremy Ovenden**, and baritone **Joshua Hopkins** join forces for one of Beethoven's most joyous compositions. The Mass in C Major concludes the program.

ORCHESTRA OF ST. LUKE'S AT SAINT THOMAS FIFTH AVENUE

On **November 7**, St. Luke's Chamber Ensemble and Jeremy Filsell, pianist and conductor, join the **Saint Thomas Choir of Men and Boys** for a program that commemorates three special events: the 100th anniversary of the St. Thomas Choir School, Veterans Day, and the 85th anniversary of the world premiere of a 20th-century masterpiece, with works by T. Tertius Noble, Stephen Paulus, and Rachmaninov, respectively.

EDUCATION & COMMUNITY ENGAGEMENT

OSL continues to engage audiences beyond the concert hall with its acclaimed programs bringing more than 20 free concerts to New York City's five boroughs, through its Free Community and Free School Concerts series, and the Youth Orchestra of St. Luke's. The DiMenna Center for Classical Music also welcomes hundreds of young people, neighbors on Manhattan's West Side, and music lovers to various events throughout the year. In its more than 40-year history, Orchestra of St. Luke's has reached more than 1.2 million students and given more than 1,000 performances, and continues its commitment to connecting young people to the joy of classical music.

FREE SCHOOL CONCERTS: BEETHOVEN 250TH BIRTHDAY AND CHOREOGRAPHER PAUL TAYLOR

For its **fall 2019 school concerts** on **November 19, 20 and 21**, OSL is creating a program highlighting the essential contribution to classical music and the legacy of Ludwig van Beethoven and featuring selections from Beethoven's Symphony No. 6 and Violin Concerto, among others.

The **spring 2020 concert** in OSL's Free School Concerts series brings the iconic dance works of the late visionary choreographer Paul Taylor to New York City's public school students. Taylor will dance Mr. Taylor's works set to music by classical composers, performed by Orchestra of St. Luke's.

YOUTH ORCHESTRA OF ST. LUKE'S

Youth Orchestra of St. Luke's (YOSL) is an after-school orchestra program, developed and carried out in partnership with the [Police Athletic League \(PAL\)](#) and local schools. Created six years ago as a program to promote ensemble playing as an agent for social change—similar to Venezuela's El Sistema—YOSL aims to provide children with an opportunity to excel musically, build lasting relationships, and learn essential life skills. Students receive daily musical instruction with OSL musicians and teaching artists at PAL's Duncan Center, and have a number of opportunities to perform throughout the year. YOSL also offers in- and after-school string instruction at three local elementary schools in its Clinton-Hudson Yards neighborhood.

THE DIMENNA CENTER FOR CLASSICAL MUSIC: A RESOURCE FOR ARTISTS

The 20,000+ square foot [DiMenna Center for Classical Music](#) has taken on an increasingly important role in the musical life of New York City. Located at 450 West 37th Street, The DiMenna Center is acoustically optimized for classical music rehearsal and recording and the newly inaugurated Virginia James Learning and Media Studio Control Room is equipped with the latest technology. The fully renovated control room provides the option to record onsite in any of The DiMenna Center's spaces, from the intimate Baisley Powell Elebash Room, suitable for solo or small ensemble recordings, to the newly renovated Mary Flagler Cary Hall, equipped with state-of-the-art acoustics and enough space for a full orchestra. It continues to be an invaluable resource during the 2019–2020 season offering local and touring musicians access to affordable, state-of-the-art facilities. Now the OSL's permanent home, the Center also hosts free OSL community and education events throughout the season.

OSL SPRING AND SUMMER 2019 PERFORMANCES

OSL BACH FESTIVAL 2019

This June, OSL launches a new initiative, a three-week, multi-disciplinary Bach Festival featuring 15 concerts across three venues in Manhattan, **June 6–23**. The programmatic centerpieces include performances by Paul Taylor Dance Company of all six of Mr. Taylor’s dances set to Bach and world premieres by Margie Gillis and Pam Tanowitz, and the Goldberg Variations, which receives two interpretations—including the U.S. premiere of Bernard Labadie’s orchestral setting—and provides the Festival theme: “Transformation.” Details of the 2020 Bach Festival will be announced at a later date.

CARAMOOR SUMMER RESIDENCY 2019

This June and July marks the 40th year of Orchestra of St. Luke’s summer residency at Caramoor. The Orchestra once again enjoys pride of place performing the season opening and closing concerts, along with a mid-season program. Founded in 1945, the beloved summer concert series brings thousands of music lovers to its bucolic Westchester setting to hear world-renowned artists and ensembles. On **June 15**, OSL opens this season with a concert conducted by **Peter Oundjian**. The Orchestra will be joined by cellist **Alisa Weilerstein**, for Dvořák’s Cello Concerto, and also performs works by Stravinsky and Gary Kulesha. On **July 7**, Orchestra of St. Luke’s and conductor **Grant Llewellyn** join **Jonathan Biss** for the fourth installment of his Beethoven/5 commissioning project, in which the five Beethoven piano concertos are accompanied by a contemporary composer’s response. This concert juxtaposes the composer’s Piano Concerto No. 3, with a New York premiere by Caroline Shaw. On **July 28**, **Principal Conductor Bernard Labadie** leads the Orchestra in Caramoor’s summer finale, in a program of works by Beethoven and Mendelssohn, highlighted by guest soloist **Christian Tetzlaff** performing Mendelssohn’s Violin Concerto in E Minor.

DEGAETANO COMPOSITION INSTITUTE CONCERT SERIES

The world premieres of four works by four exceptional emerging composers—**Viet Cuong, James Diaz, José Martínez**, and **Liza Sobel**—will be performed by Orchestra of St. Luke’s led by **Ben Gernon** on **July 19** at the culmination of the inaugural DeGaetano Composition Institute residency (July 14–19). Selected in January following a national call-for-scores to workshop new works for chamber orchestra, the four composers, over the course of seven months, receive personalized mentorship from composer **Anna Clyne**. The Institute is tuition-free and provides participants with creative development support in the making of their new work, leading up to the intensive one-week residency in New York City at The DiMenna Center for Classical Music and the world premiere performances. Announced by OSL in September 2018, this new initiative was established through a generous gift from the estate of pianist, composer and teacher **Robert DeGaetano**, and will occur annually each July.

In addition to the July 19 concert, the Institute offers a performance on **July 16** by pianist **Jacob Greenberg** honoring the late Robert DeGaetano, and featuring his works. Both performances will be presented free of charge at The DiMenna Center.

NAUMBURG ORCHESTRAL CONCERT SERIES

The OSL returns to the Naumburg Orchestral Concerts, which has presented an annual summer concert series at Central Park’s historic Naumburg Bandshell since 1905. This summer’s concerts will take place at The Temple Emanu-El Streicker Center while the bandshell undergoes renovation. OSL’s **July 30** concert illuminates the diverse voices of American classical music with works by Anna Clyne, Copland, Barber, and a rare performance of songs by Florence Price, the first African-American woman to have an orchestral

piece performed by a major American orchestra. Tito Muñoz conducts the Orchestra with emerging soprano **Jasmine Muhammad** as the soloist for songs by Florence Price.

For more information on Orchestra of St. Luke’s 2019–2020 Season, visit OSLmusic.org.

For a schedule of Orchestra of St. Luke’s performances through June 2019, visit OSLmusic.org.

About Orchestra of St. Luke’s and St. Luke’s Chamber Ensemble

Orchestra of St. Luke’s grew out of a versatile chamber ensemble that began performing concerts at the Church of St. Luke in the Fields in Greenwich Village in 1974. Now in its 44th season, OSL has commissioned more than 50 new works, has given more than 175 world, U.S., and New York City premieres, and has appeared on more than 100 recordings, including four Grammy Award winners and seven releases on its own label, St. Luke’s Collection. In September 2018, internationally celebrated expert in 18th-century music Bernard Labadie became OSL’s Principal Conductor, continuing the Orchestra’s long tradition of working with proponents of historical performance practice. During the 2018–2019 season, OSL will present more than 70 performances, programs, and events in venues throughout New York, including an annual subscription series at Carnegie Hall, a full Chamber Music Series, citywide Free Community Concerts, and Free School Concerts serving approximately 11,000 public schoolchildren. In 2019, OSL launches two major initiatives: the inaugural OSL Bach Festival in New York City and the opening of the DeGaetano Composition Institute. Additionally, OSL provides free instrumental coaching and presents student performances through its Youth Orchestra of St. Luke’s and its Mentorship Program for Pre-Professional Musicians. OSL built and operates The DiMenna Center for Classical Music in Hell’s Kitchen, New York City’s only rehearsal, recording, education, and performance space expressly dedicated to classical music. The Center serves more than 500 ensembles and more than 30,000 musicians each year. For more information, visit OSLmusic.org.

About the DiMenna Center for Classical Music

Orchestra of St. Luke’s built The DiMenna Center for Classical Music in 2011 as New York City’s only acoustically-optimized rehearsal and recording space dedicated to classical music. It is an unparalleled resource serving the entire musical community—from soloists to symphony orchestras—through affordable, state-of-the-art facilities. The DiMenna Center has welcomed more than 100,000 visitors, including more than 400 ensembles and artists including Renée Fleming, Susan Graham, Itzhak Perlman, Emanuel Ax, Joshua Bell, Valery Gergiev, James Taylor, and Sting. Committed to serving the musical community and its Hell’s Kitchen neighborhood, The DiMenna Center hosts hundreds of neighbors, families, and schoolchildren each year for free community events.

About Bernard Labadie, Principal Conductor

Widely recognized as one of the world’s leading conductors of Baroque, Classical, and Early-Romantic repertoire, Bernard Labadie made his debut with the OSL as Principal Conductor Designate at the Caramoor Summer Music Festival on July 2, 2017 leading an all-Mozart program. Now, as OSL’s fifth Principal Conductor, he joins the distinguished roster of Pablo Heras-Casado (2011-2017), Roger Norrington (1990-1994), Charles Mackerras (1998-2001), and Donald Runnicles (2001-2007). Bernard Labadie received an Honorary Doctor of Musical Arts degree from Manhattan School of Music in May 2018.

In addition to his appearances with Orchestra of St. Luke’s, Maestro Labadie will make guest appearances in 2019–2020 with the Toronto Symphony, National Arts Center Orchestra in Ottawa, and Québec Symphony in Canada; Chicago Symphony, Los Angeles Philharmonic, Dallas Symphony, Utah Symphony,

and Handel & Haydn Society in the United States; and with the Finnish Radio Symphony. French-Canadian Labadie founded the celebrated chamber orchestra Les Violons du Roy in 1984 and brought it to international renown. He stepped down in 2014 from his 30-year tenure as Music Director to pursue wider interests. Labadie is a regular guest conductor with all the major North American orchestras and has appeared locally with the New York Philharmonic, The Metropolitan Opera, and the Mostly Mozart Festival Orchestra. His notable European engagements include the Royal Concertgebouw Orchestra, Bavarian Radio Symphony Orchestra, Orchestre Philharmonique de Radio France, Royal Scottish National Orchestra, and frequent assignments with period-instrument orchestras including Academy of Ancient Music, Orchestra of the Age of Enlightenment, The English Concert, and Akademie für Alte Musik Berlin. An eminent opera conductor, Maestro Labadie has served as Artistic Director of Opéra de Québec and Opéra de Montréal. He made his Metropolitan Opera debut during the 2009–2010 season with Mozart's *Die Zauberflöte*.

Bernard Labadie's extensive discography comprises many critically acclaimed recordings on the Dorian, ATMA, and Virgin Classics labels, including a collaborative recording of Mozart's Requiem with Les Violons du Roy and La Chapelle de Québec, both of which received Canada's Juno Award.

ORCHESTRA OF ST. LUKE'S 2019–2020 SEASON

CHAMBER MUSIC SERIES

Baroque Storytelling

SUNDAY, NOVEMBER 24, 2019, 2:00 PM
Brooklyn Museum

TUESDAY, DECEMBER 3, 2019, 7:30 PM
Merkin Hall

WEDNESDAY, DECEMBER 4, 2019, 7:30 PM
Morgan Library & Museum
Richard Gilder Chamber Music Series

St. Luke's Chamber Ensemble

PROGRAM TO INCLUDE:

VIVALDI Concerto for Flute in G Minor, RV 439, "La Notte"
RAMEAU Pièces de Clavecin: Concert No. 4 in B-Flat Major
TELEMANN Overture-Suite: Burlesque de Don Quichotte

Vivaldi's Concerto for Flute in G Minor, "La Notte," is filled with ghosts and nightmares, and considered the most difficult of the Opus 10 concertos from 1728. When his publisher ordered six concertos for transverse flute, Vivaldi went to no great trouble to supply them: he merely transcribed several existing recorder concertos. The only one in a minor key, "La Notte" is also the only one with six movements. Published in 1741 Rameau's Pièces de Clavecin: Concert No. 4 in B-Flat Major is his only music for chamber orchestra, coming after his music for solo harpsichord and before his opera-ballet, *Les Indes galantes*. Friend to Handel and Bach (he was godfather to C.P.E. Bach), Telemann was born four years earlier than either and outlived both. His Suite for Orchestra, *Burlesque de Don Quichotte*, is a light-hearted tribute to the 1605 novel *Don Quixote* by Miguel de Cervantes. The book was itself looked upon (and was written to

be) a humorous one, as the translation from the full title shows: *The Ingenious Low-Born Noble Don Quixote of La Mancha*. Telemann's suite is written for strings and consists of an overture with six titled pieces in the form of Baroque dances.

Beethoven's "Eroica" Symphony

TUESDAY, MARCH 24, 2020, 7:30 PM

Merkin Hall

WEDNESDAY, MARCH 25, 2020, 7:30 PM

The Morgan Library & Museum

Richard Gilder Chamber Music Series

SUNDAY, MARCH 29, 2020, 2:00 PM

Brooklyn Museum

Iris and B. Gerald Cantor Auditorium

Paavali Jumppanen, Piano

St. Luke's Chamber Ensemble

BEETHOVEN Quintet for Piano and Winds in E-flat Major, Op. 16

BEETHOVEN (arr. Ries) Symphony No.3, Op. 55 "Eroica"

This program pairs an early work composed by the 26-year-old Beethoven with a remarkable transcription of his Symphony No. 3 for piano quartet by his friend, student, and secretary Ferdinand Ries. Beethoven's Quintet for Piano and Winds in E-flat Major, in three movements, has the same scoring (it is written for piano, clarinet, oboe, bassoon, and horn) and was allegedly inspired by Mozart's Quintet K452 written in 1784. Beethoven's Quintet was first performed at a benefit concert in Vienna with the young composer at the piano. In the final movement Beethoven suddenly improvised during a fermata in the last allegro and, according to Ferdinand Ries, who was present, "...entertained himself and the others for quite some time."

Ferdinand Ries arranged Beethoven's famed Symphony No. 3, "Eroica" for piano quartet shortly after the work's premiere in 1803. The practice of transcribing well-known large-scale orchestral works for chamber ensemble was common at the time and fulfilled a demand by amateur musicians who wanted to perform these works. As Beethoven's student, copyist, and secretary, Ries hoped to capitalize on the symphony's popularity and gain valuable revenue for his employer.

Beethoven's Septet in E-flat Major

TUESDAY, MAY 5, 2020, 7:30 PM

Merkin Concert Hall

WEDNESDAY, MAY 6, 2020, 7:30 PM

Morgan Library & Museum

Richard Gilder Chamber Music Series

SUNDAY, MAY 10, 2020, 2:00 PM

Brooklyn Museum

Iris and B. Gerald Cantor Auditorium

St. Luke's Chamber Ensemble

BEETHOVEN Sextet E-Flat Major, Op. 81b

BEETHOVEN Septet in E-flat Major, Op. 20

The two works in this concert demonstrate the influence of Mozart on Beethoven. Beethoven composed the Sextet in E-Flat Major in 1795. It is in three movements and was modelled on Mozart's Horn Quintet K. 407, which is in the same key and is in the same concertante style with virtuosic writing for the two horns and string quartet. Beethoven's Septet in E-flat major is one of his most successful and popular works and one which circulated in many editions and arrangements for different forces. In later life, Beethoven remarked that he wished it had been burned, and when a would-be patron, after the premiere of the Eighth Symphony, offered him a handsome fee to compose "something in the more agreeable style of the Septet," he was enraged. The overall layout resembles a serenade and is in fact more or less the same as that of Mozart's string trio K. 563 composed in the same key. However, Beethoven expands the form by the addition of substantial introductions to the first and last movements and by changing the second minuet to a scherzo. He composed it 1799–1800, as he entered his thirtieth year.

OSL CARNEGIE HALL SERIES

THURSDAY, OCTOBER 17, 2019, 8:00 PM

Bach's Keyboard Concertos on the Piano and Mendelssohn's "Scottish"

Stern Auditorium / Perelman Stage

Orchestra of St. Luke's

Bernard Labadie, Principal Conductor

Beatrice Rana, Piano

MENDELSSOHN *The Hebrides* Overture

BACH Keyboard Concerto in D Minor, BWV 1052

BACH Keyboard Concerto in F Minor, BWV 1056

MENDELSSOHN Symphony No. 3 in A Minor, Op. 56, "Scottish"

Just 24 years old, pianist **Beatrice Rana** is already the winner of prestigious competitions, a soloist with the world's finest orchestras and a critically acclaimed recording artist, whose CD of the Goldberg Variations was selected as one of the top classical recordings of 2017 by *The New York Times*. For her debut with the OSL, she plays two of J.S. Bach's keyboard concertos, in a concert that juxtaposes the Italian influences on Bach with the Scottish influences on Felix Mendelssohn. Bach studied Italian composers such as Vivaldi and Marcello, and his concertos reveal a thorough grounding in Italian style, with flowing melodies and technically dazzling solo parts. Mendelssohn's *The Hebrides* Overture was the result of an 1829 tour of Scotland. Its glorious themes conjure visions of crashing waves off the Scottish islands. The four movements of Symphony No. 3 in A Minor, Op. 56, "Scottish"—played without pause—have a tenuous connection to Scotland, but soar with glorious melodies.

THURSDAY, FEBRUARY 6, 2020, 8:00 PM

Handel & Vivaldi: Rare Works for Double Orchestra

Stern Auditorium / Perelman Stage

Orchestra of St. Luke's
Bernard Labadie, Principal Conductor
Daniel Hope, Violin
Marie-Nicole Lemieux, Contralto
HANDEL Concerto a due cori in F Major, HWV 333
VIVALDI Double Orchestra Concerto in D Major, RV 582, "Per la SS Assontione di Maria Vergine"
VIVALDI Salve Regina, RV 618
HANDEL Concerto a due cori in F Major, HWV 334
VIVALDI Concerto in A Major for Violin, Strings, and Continuo, RV 552
VIVALDI Salve Regina, RV 616

This program celebrates the music of two masters of the Baroque. Violin soloist **Daniel Hope** was recently named music director of the Zurich Chamber Orchestra and New Century Chamber Orchestra of San Francisco. Hope joins the OSL for Vivaldi's Double Orchestra Concerto in D Major, RV 582, "Per la SS Assontione di Maria Vergine" and Concerto in A Major for Violin, Strings, and Continuo, RV 552. Internationally acclaimed Contralto **Marie-Nicole Lemieux** made her Metropolitan Opera debut in early January as Genevieve in Debussy's *Pelléas et Mélisande* and returned to the Met in February as Mrs. Quickly in Verdi's *Falstaff*. She began her career focusing on Baroque music, with her first Vivaldi recording winning a Victoire de la Musique citation. She will perform two of the composer's exquisite settings of *Salve Regina*.

THURSDAY, MARCH 5, 2020, 8:00 PM

All-Beethoven Program

Stern Auditorium / Perelman Stage

Orchestra of St. Luke's
Bernard Labadie, Principal Conductor
Karina Gauvin, Soprano
Kelley O'Connor, Mezzo-Soprano
Jeremy Ovenden, Tenor
Joshua Hopkins, Baritone
Jeremy Denk, Piano
La Chapelle de Québec
Bernard Labadie, Principal Conductor
BEETHOVEN *Leonore* Overture No. 2
BEETHOVEN *Meeresstille und glückliche Fahrt (Calm Sea and Prosperous Voyage)*, Op. 112
BEETHOVEN *Choral Fantasy*, Op. 80
BEETHOVEN Mass in C Major, Op. 8

An array of splendid artists—pianist **Jeremy Denk**, soprano **Karina Gauvin**, mezzo-soprano **Kelley O'Connor**, tenor **Jeremy Ovenden**, and baritone **Joshua Hopkins**, and **La Chapelle de Québec**, one of North America's premiere vocal ensembles—join the OSL for this all-Beethoven program of some of his well- and lesser-known choral works. The program opens with the *Leonore* Overture No 2, one of three overtures of the same name Beethoven wrote for his only opera, *Fidelio*, which was originally going to be called *Leonore*, reflecting the name of its protagonist. Ten years in the making, with numerous re-writes, *Fidelio* was, by Beethoven's own admission, the most difficult of his works to complete. *Meeresstille und glückliche Fahrt (Calm Sea and Prosperous Voyage)*, Op. 112, a cantata for chorus and orchestra, is performed in a single movement. It premiered in Vienna in 1815 and is based on a pair of Goethe's poems

about a sea voyage. The *Choral Fantasy* begins as an improvisatory piano solo, performed here by **Jeremy Denk**, introducing a set of variations, and then culminates in a rousing finale for solo singers, chorus, piano, and orchestra.

The concert ends with the Mass in C Major. Young Beethoven received a commission in 1807 to compose a Mass in honor of the name day of Maria Josepha Hermenegid, wife of Prince Nicholas Esterhazy II. This continued a tradition that had been the responsibility of Joseph Haydn, the family's music director for many years.

Subscription tickets for OSL's 2019–2020 Carnegie Hall Season are on sale now at carnegiehall.org.

MUSIC IN COLOR: ELEANOR ALBERGA

Dates and venues to be announced

St. Luke's Chamber Ensemble
ALBERGA *Shining Gate of Morpheus* (**North American premiere**)
ALBERGA *Jamaican Medley*
Complete program to be announced

Born in Kingston, Jamaica and currently residing in the United Kingdom, **Eleanor Alberga** cemented a reputation as a composer of international stature with her 2015 Last Night of the Proms opener *Arise Athena!* Her music is not easy to pigeonhole. The musical language of her opera *Letters of a Love Betrayed* (2009) has drawn comparisons with Berg's *Wozzeck* and Debussy's *Pelléas and Mélisande*, while her lighter works draw more obviously on her Jamaican heritage and time as a singer with the Jamaican Folk Singers and as a member of an African dance company.

In 1970, she won the biennial Royal Schools of Music Scholarship for the West Indies, which she took up at the Royal Academy of Music in London, studying piano and singing. She developed a deep affinity for modern dance and became associated with The London Contemporary Dance Theatre. Her piano quintet *Clouds* (1984) was conceived for and commissioned by LCDT. Alberga later became the company's Musical Director, conducting, composing, and playing on all LCDT's many tours.

Alberga's orchestral works include her dramatic adaptation of Roald Dahl's *Snow White and the Seven Dwarves* (1994) for symphony orchestra and narrators, which premiered at the Royal Festival Hall in 1994 with Franz Welser-Möst and the London Philharmonic Orchestra. The year 2001 also saw the completion and premiere of a highly praised first *Violin Concerto*, written for Thomas Bowes and commissioned by The Scottish Chamber Orchestra under Joseph Swensen. Her chamber music compositions are many. She is currently working on a second violin concerto and a suite of shorter piano works.

Music in Color is made possible with support from the National Endowment for the Arts.

ORCHESTRA OF ST. LUKE'S AT SAINT THOMAS FIFTH AVENUE

THURSDAY, NOVEMBER 7, 2019, 7:30 PM

Saint Thomas Choir School At 100

Saint Thomas Church

The Saint Thomas Choir of Men and Boys
Orchestra of Saint Luke's
Jeremy Filsell, piano and conductor
SERGEI RACHMANINOV *Rhapsody on a Theme of Paganini, Op. 43*
T. TERTIUS NOBLE excerpts from *Gloria Domini*
STEPHEN PAULUS *Prayers and Remembrances*

The works on this program celebrate a number of anniversaries: the 100th anniversary of the founding of St. Thomas' Choir School in selections from T. Tertius Noble's Cantata *Gloria Domini*; a commemoration of Veterans' Day, marked by American composer Stephen Paulus's Cantata: *Prayers and Remembrances*, commissioned for the tenth anniversary of 9/11; and the 85th anniversary—to the night (in 1934)—of the premiere of Rachmaninov's *Rhapsody on a Theme of Paganini*, in a performance in Baltimore by the Philadelphia Orchestra led by Leopold Stokowski.

ORCHESTRA OF ST. LUKE'S SUMMER 2019 CARAMOOR SUMMER RESIDENCY

SATURDAY, JUNE 15, 2019, 8:30 PM

Opening Night Concert: Alisa Weilerstein
Venetian Theater

Orchestra of St. Luke's
Peter Oundjian, Conductor
Alisa Weilerstein, Cello
GARY KULESHA *Torque*
DVORAK Cello Concerto in B Minor, Op. 104
STRAVINSKY "The Firebird" Suite (1919 version)

Orchestra of St. Luke's launches Caramoor's summer 2019 season with the opening night concert conducted by Peter Oundjian. Alisa Weilerstein, a 2011 MacArthur Fellow, joins the Orchestra for Dvořák's Cello Concerto, one of the greatest cello concertos ever composed. The program also features Stravinsky's breathtaking *The Firebird* Suite (1919) and Gary Kulesha's curtain-raising *Torque*.

SUNDAY, JULY 7, 2019, 4:00 PM

Venetian Theater

Orchestra of St. Luke's
Grant Llewellyn, conductor
Jonathan Biss, piano
BEETHOVEN Piano Concerto No. 3 in C Minor, Op. 37
CAROLINE SHAW *Watermark* (**NY Premiere**, Co-commissioned by Caramoor)
MOZART Symphony No. 38 in D Major, "Prague"

Orchestra of St. Luke's joins Jonathan Biss for the fourth installment of his Beethoven/5 commissioning project, in which the five Beethoven piano concertos are accompanied by a contemporary composer's response. This season, Biss and Orchestra of St. Luke's pair Beethoven's Piano Concerto No. 3 with the **New York premiere of Caroline Shaw's *Watermark***. The program comes to a thrilling finish with Mozart's Symphony No. 38, "Prague."

SUNDAY, JULY 28, 2019, 4:00 PM

Venetian Theater
Summer Season Finale

Orchestra of St. Luke's
Bernard Labadie, Principal Conductor
Christian Tetzlaff, Violin
MENDELSSOHN *The Hebrides*, Op. 26
MENDELSSOHN Violin Concerto in E Minor, Op. 64
BEETHOVEN Symphony No. 1

Principal Conductor Bernard Labadie leads the Orchestra of St. Luke's in Caramoor's summer finale concert, with guest soloist Christian Tetzlaff performing Mendelssohn's Violin Concerto in E Minor alongside Mendelssohn's *The Hebrides* Overture, evoking the Scottish Isles, and Beethoven's energetic Symphony No. 1.

DEGAETANO CONCERT SERIES

TUESDAY, JULY 16, 2019, 7:30 PM

The DiMenna Center for Classical Music

Jacob Greenberg, piano

Solo piano recital by Jacob Greenberg performing piano works of Robert DeGaetano. Program details to be announced.

FRIDAY, JULY 19, 2019, 7:30 PM

The DiMenna Center for Classical Music

Orchestra of St. Luke's
Ben Gernon, conductor

World premieres of the new chamber orchestra works by **Viet Cuong**, **James Diaz**, **José Martínez**, and **Liza Sobel** developed through the DeGaetano Institute, performed alongside works by Composer Mentor **Anna Clyne**. Program details to be announced.

MOON LANDING 50TH ANNIVERSARY CONCERT AT CARNEGIE HALL

TUESDAY, JULY 16, 2019, 7:30 PM

SATURDAY, JULY 20, 2019, 7:30 PM

We Choose to Go to the Moon

Zankel Hall

John Monsky, Creator and Speaker
Orchestra of St. Luke's
Kimberly Grigsby, Conductor
Complete artist listing and program details are found [here](#).

We Chose to Go to the Moon, a music and multimedia presentation commemorating the 50th anniversary of the Apollo 11 moon landing, created and narrated by historian John Monsky, and presented by Carnegie Hall, will feature OSL in two performances this July.

Following his sold out 2018 performance of *The Vietnam War: At Home and Abroad* at Carnegie Hall, Monsky offers this next installment of his captivating American History Unbound series. The program reignites the unforgettable moments of the historic mission with performances by leading Broadway singers Adam Kantor (*The Band's Visit*), Shonica Gooden (*Hamilton*) and Crystal Kellogg (*School of Rock*), collaborating with the Orchestra of St. Luke's, and conducted by Kimberly Grigsby (Music Director, Broadway's *To Kill a Mockingbird*). With musical selections inspired by America's race to space, including David Bowie's "Space Oddity," Alexander Courage's theme from *Star Trek*, favorites by Paul Simon and Elton John, and more, *We Chose to Go to the Moon* features rare footage from NASA, including iconic photographs and archival interviews with astronauts and their families.

NAUMBURG ORCHESTRAL CONCERTS SERIES

TUESDAY, JULY 30, 2019, 7:30 PM

The Temple Emanu-El Streicker Center

Orchestra of St. Luke's
Tito Muñoz, Conductor
Jasmine Muhammad, Soprano
Jesse Mills, violin
Krista Feeney, violin
ANNA CLYNE (b. 1980) *Prince of Clouds*
FLORENCE PRICE (1887-1953) *Songs*
BARBER *Adagio for Strings*
COPLAND *Appalachian Spring*

OSL returns to the Naumburg Orchestral Concerts, the beloved classical music concert series that has been presented at Central Park's historic Naumburg Bandshell since 1905. For the 2019 concerts, the series will temporarily relocate to The Temple Emanu-El Streicker Center while the bandshell undergoes renovation. This concert illuminates the diverse voices of American classical music with works by Anna Clyne, Copland, Barber, and a rare performance of songs by Florence Price, the first African-American woman to have an orchestral piece performed by a major orchestra. Emerging soprano **Jasmine Muhammad** will join Orchestra of St. Luke's for a special and rare performance of songs by Florence Price.

ST. LUKE'S CHAMBER ENSEMBLE AT TEMPLE EMANU-EL

THURSDAY, DECEMBER 12, 2019, 6:30 PM

Bach's *Brandenburg Concertos*

The Temple Emanu-El Streicker Center

St. Luke's Chamber Ensemble
BACH *Brandenburg Concertos*

Few musical works are as loved and as often performed as Bach's six *Brandenburg Concertos* in which he revealed a lighter side of his imperishable genius. In 1721, Bach presented the Margrave of Brandenburg

with a bound manuscript containing six lively concertos for chamber orchestra, based on an Italian Concerto Grosso style. The Margrave never thanked him for his work, nor paid him. They were written during one of the happiest and most productive time in Bach's life, when he was the music director for the small town of Coethen where he was composing music for the court. The first performances—with Bach taking the viola part so he could, in his words, sit “in the middle of the harmony”—were most likely given at his home in Coethen, which still stands today. The pool of local musicians, former members of the Berlin royal court orchestra that had been recently disbanded, were virtuosos who fired his creativity. For the Concerto No. 5, believed to be the last Brandenburg Concerto he wrote, he gave the main part to the harpsichord, thus inventing the modern keyboard concerto.

ST. LUKE'S CHAMBER ENSEMBLE AT SARATOGA PERFORMING ARTS CENTER

SATURDAY, DECEMBER 14, 2019, 7:00 PM

Bach's Brandenburg Concertos

Presented by Saratoga Performing Arts Center

Bethesda Episcopal Church

Saratoga Springs, New York

St. Luke's Chamber Ensemble

BACH Brandenburg Concertos

ORCHESTRA OF ST. LUKE'S BACH FESTIVAL JUNE 2019

Programs in chronological order

THURSDAY, JUNE 6, 2019, 7:30 PM

Music of the Spirit: Stabat Mater

Zankel Hall

Orchestra of St. Luke's

Bernard Labadie, Principal Conductor

Lydia Teuscher, Soprano

Benno Schachtner, Countertenor

ALL J.S. BACH PROGRAM

Sinfonia from Cantata, BWV 42

Aria BWV, 1127

Sinfonia from Cantata, BWV 75

Cantata, BWV 51

Psalm 51, BWV 1083, after Pergolesi's Stabat Mater

FRIDAY, JUNE 7, 2019, 8:00 PM

Bach Dances (Program 1)

Neidorff-Karpati Hall, Manhattan School of Music

Orchestra of St. Luke's

Paul Taylor Dance Company

Donald York, conductor

PAUL TAYLOR *Junction* (1961)

PAM TANOWITZ *all at once* (**World Premiere**)

PAUL TAYLOR *Promethean Fire* (2002)

SATURDAY, JUNE 8, 2019, 2:00 PM

Bach Dances (Program 2)

Neidorff-Karpati Hall, Manhattan School of Music

Orchestra of St. Luke's

Paul Taylor Dance Company

Donald York, conductor

PAUL TAYLOR *Musical Offering* (1986)

PAUL TAYLOR *Esplanade* (1975)

SATURDAY, JUNE 8, 2019, 8:00 PM

Bach Dances (Program 3)

Neidorff-Karpati Hall, Manhattan School of Music

Orchestra of St. Luke's

Paul Taylor Dance Company

Donald York, conductor

PAUL TAYLOR *Brandenburgs* (1988)

MARGIE GILLIS *Rewilding* (2019) **(World Premiere)**

PAUL TAYLOR *Cascade* (1999)

SUNDAY, JUNE 9, 2019, 2:00 PM

Bach Dances (Program 1)

Neidorff-Karpati Hall, Manhattan School of Music

Orchestra of St. Luke's

Paul Taylor Dance Company

Donald York, conductor

PAUL TAYLOR *Junction* (1961)

PAM TANOWITZ *all at once* (2019) **(World Premiere)**

PAUL TAYLOR *Promethean Fire* (2002)

TUESDAY, JUNE 11, 2019, 7:00 PM

Bach Dances (Program 2)

Neidorff-Karpati Hall, Manhattan School of Music

Orchestra of St. Luke's

Paul Taylor Dance Company

Donald York, conductor

PAUL TAYLOR *Musical Offering* (1986)

PAUL TAYLOR *Esplanade* (1975)

WEDNESDAY, JUNE 12, 2019, 7:00 PM

Bach Dances (Program 3)

Neidorff-Karpati Hall, Manhattan School of Music

Orchestra of St. Luke's
Paul Taylor Dance Company
Donald York, conductor
PAUL TAYLOR *Brandenburgs* (1988)
MARGIE GILLIS *Rewilding* (2019) **(World Premiere)**
PAUL TAYLOR *Cascade* (1999)

THURSDAY, JUNE 13, 2019, 7:30 PM

Virtuoso Bach — Music of the Court

Zankel Hall

Orchestra of St. Luke's
Bernard Labadie, Principal Conductor
ALL J.S. BACH PROGRAM

Sinfonia from cantata BWV 174
Orchestral Suite No. 2 BWV 1067
Concerto for 3 violins BWV 1064
Orchestral Suite No. 1, BWV 1066
Sinfonia in F major BWV 1043a

MONDAY, JUNE 17, 2019, 7:30 PM

Bach Dialogues with Pedja Muzijevic

The DiMenna Center for Classical Music

Pedja Muzijevic, Piano

J. S. BACH Partita in c minor, BWV 826

DAVID FULMER *Whose Fingers Brush the Sky*

J. S. BACH Capriccio on the Departure of a Beloved Brother, BWV 992

JAMES JOSLIN *Cadaquésan Landscape* for piano, mechanical music box and two metronomes

J. S. BACH Sarabanda con partite, BWV 990

WEDNESDAY, JUNE 19, 2019, 7:30 PM

Goldberg Variations with Pierre Hantaï

The DiMenna Center for Classical Music

Pierre Hantaï, Harpsichord

J.S. BACH Goldberg Variations, BWV 988

THURSDAY, JUNE 20, 2019, 7:30 PM

Labadie's Goldberg Variations

Zankel Hall

Orchestra of St. Luke's

Bernard Labadie, Principal Conductor

J.S. BACH (arr. Labadie) Goldberg Variations, BWV 988 **(U.S. premiere)**

FRIDAY, JUNE 21, 2019, 8:00 PM

Bach Dances (Program 1)

Neidorff-Karpati Hall, Manhattan School of Music

Orchestra of St. Luke's
Paul Taylor Dance Company
Donald York, conductor
PAUL TAYLOR *Musical Offering* (1986)
PAUL TAYLOR *Esplanade* (1975)

SATURDAY, JUNE 22, 2019, 2:00 PM

Bach Dances (Program 1)

Neidorff-Karpati Hall, Manhattan School of Music

Orchestra of St. Luke's
Paul Taylor Dance Company
Donald York, conductor
PAUL TAYLOR *Musical Offering* (1986)
PAUL TAYLOR *Esplanade* (1975)

SATURDAY, JUNE 22, 2019, 8:00 PM

Bach Dances (Program 2)

Neidorff-Karpati Hall, Manhattan School of Music

Orchestra of St. Luke's
Paul Taylor Dance Company
Donald York, conductor
PAUL TAYLOR *Junction* (1961)
PAM TANOWITZ *all at once* (2019) **(World Premiere)**
PAUL TAYLOR *Promethean Fire* (2002)

SUNDAY, JUNE 23, 2019, 2:00 PM

Bach Dances (Program 3)

Neidorff-Karpati Hall, Manhattan School of Music

Orchestra of St. Luke's
Paul Taylor Dance Company
Donald York, conductor
PAUL TAYLOR *Brandenburgs* (1988)
MARGIE GILLIS *Rewilding* (2019) **(World Premiere)**
PAUL TAYLOR *Cascade* (1999)

ORCHESTRA OF ST. LUKE'S EDUCATION & COMMUNITY ENGAGEMENT

FALL 2019 FREE SCHOOL CONCERTS

NOVEMBER 19, 20, 21, 2019

Venue to be announced

All Beethoven-program *to be announced*.

OSL begins its annual Free School Concerts series with a program highlighting the essential contribution to classical music and the legacy of Ludwig van Beethoven and featuring selections from Beethoven's Symphony No. 6 and Violin Concerto, among others.

SPRING 2020 FREE SCHOOL CONCERTS

OSL's second Free School Concerts of the season will feature iconic dances by the late visionary choreographer Paul Taylor, with live music performed by musicians of Orchestra of St. Luke's.

Dates, venue, and complete program to be announced.

Media Contacts

Pascal Nadon Communications

Pascal Nadon

pascal@pascalnadon.com

(646) 234-7088

Orchestra of St. Luke's

Stephen Litner, Director of Marketing and Communications

slitner@OSLmusic.org

(212) 594-6100 x103

###