

Adams, John: *Fearful Symmetries* (Orchestra of St. Luke's Commission) and *The Wound Dresser*
Sanford Sylvan, baritone / John Adams, conductor (1989, Nonesuch)

Adams, John: *Nixon In China* (complete opera)
Carolann Page, Trudy Ellen Craney, sopranos / John Duykers, tenor / Sanford Sylvan, James Maddalena,
baritones / Thomas Hammons, bass-baritone / Edo De Waart, conductor (1990, Nonesuch)
** Winner of 1989 Grammy Award*

Adams, John: Music from *Nixon in China* (excerpts)
see artists above (1990, Nonesuch)

Adams, John: Violin Concerto; *Shaker Loops*; etc
Gidon Kremer, violin / John Adams (*Shaker Loops* and Violin Concerto) and Kent Nagano, conductors (1996,
Nonesuch)

Bach, J.C.F.: Four Early Sinfonias: in B-flat Major, HW I/2; in D minor, HW I/3; in F Major, HW I/1; in E Major,
HW I/4
Dennis Russell Davies, conductor (1991, MusicMasters)

Bach, J.S.: Brandenburg Concertos
St. Luke's Chamber Ensemble (2003, St. Luke's Collection)

Bach, J.S.: Concerti I: in D Major for three violins; in C minor for oboe and violin; in D minor for harpsichord;
No. 1 in A minor for violin (1988, MusicMasters)

Bach, J.S.: Concerti II: for flute, violin and harpsichord; in D minor for two violins; in E Major for violin; for
oboe d'amore (1990, MusicMasters)

Bach, J.S.: *Magnificat* and *Cantata No. 140*
Sanford Sylvan, baritone / Blanche Moyse, conductor (1990, MusicMasters)

Bach, J.S.: *The Bach Album*
Kathleen Battle, soprano / Itzhak Perlman, violin / John Nelson, conductor (1992, Deutsche Grammophon)

Bach, J.S.: Keyboard Concerti Volume I
Vladimir Feltsman, piano (1994, MusicMasters)

Bach, J.S.: *Wedding Gifts*
Heidi Grant Murphy, soprano (1997, St. Luke's Collection)

Beethoven: "Auf Die Erhebung Leopold des Zweiten zur Kaiserwurde" and "Der glorreiche Augenblick"
Deborah Voigt, Elizabeth Futral, sopranos / Gregory Cross, tenor / Jan Opalach, bass-baritone / Collegiate
Chorale / Robert Bass, conductor (1997, Koch)

Beethoven: Sextet, Septet, Duo (1994, MusicMasters)

Beethoven: Symphony No. 3, "Eroica"
Michael Tilson Thomas, conductor (1988, Sony Classical)

Bernstein, Leonard: *Bernstein's New York*

Judy Blazer, Audra McDonald, Richard Muenz, Donna Murphy, Mandy Patinkin, Dawn Upshaw /
Eric Stern, conductor (1996, Nonesuch)

Copland, Aaron: *Appalachian Spring* (original chamber version); *Nonet for Strings*; *Two Pieces for String Quartet*
St. Luke's Chamber Ensemble, Dennis Russell Davies, conductor (1994, MusicMasters)

Copland, Aaron: *Dance Panels*; *Short Symphony*; *Eight Songs of Emily Dickinson*

Helen Schneiderman, mezzo-soprano / Dennis Russell Davies, conductor (1992, MusicMasters)

Copland, Aaron: *Music for the Theatre*; *Music for Movies*; *Quiet City*; *Clarinet Concerto*

William Blount, clarinet / Dennis Russell Davies, conductor (1995, MusicMasters)

Davis, Anthony: *X: The Life and Times of Malcolm X* (complete opera)

William Henry Curry, conductor (1992, Gramavision)

Fauré: *Requiem*, Opus 48

Christopher Trueblood, baritone / Brian Harlow, organ / St. Thomas Choir of Men and Boys / Gerre Hancock,
conductor (2004, Koch)

Gershwin: *Of Thee I Sing/Let 'Em Eat Cake* (complete)

Michael Tilson Thomas, conductor (1990, Sony Classical)

Gershwin: *Oh Kay!*

Dawn Upshaw and Kurt Ollmann / Eric Stern, conductor (1995, Nonesuch)

Handel: *Water Music*

Sir Charles Mackerras, conductor (2002, Telarc)

Haydn: *Seven Last Words of Christ* (orchestral version)

Julius Rudel, conductor (1994, MusicMasters)

Haydn: *Symphonies Nos. 31 and 45*

Sir Charles Mackerras, conductor (2003, Telarc)

Haydn: *Symphonies Nos. 100 and 103*

Sir Charles Mackerras, conductor (2002, Telarc)

Haydn: *Symphonies Nos. 101 and 104*

Sir Charles Mackerras, conductor (2002, Telarc)

Hindemith: *Chamber Music of Paul Hindemith: Octet; Septet; Sonata for Four Horns* (1992, MusicMasters)

Mozart: *Concerto and Sonata For Two Pianos, K. 365 Sonata for two pianos*

André Previn, Alicia de Larrocha, piano (1995, RCA)

Mozart: *Divertimenti (I), K. 251 and K. 247 and K. 213, K. 240, K. 252, K. 253, K. 270* (1991, MusicMasters)

Mozart: *Divertimenti (III), K. 205 and K. 287* (1994, MusicMasters)

Mozart: *Piano Concerti No. 9, K. 271 and No. 23, K. 488*

John Browning, piano / Julius Rudel, conductor (1995, MusicMasters)

Mozart: *Serenade for Winds in B-flat Major, "Gran Partita"*

Sir Charles Mackerras, conductor (1994, Telarc)

Mozart: *Symphony Nos. 39 and 41, "Jupiter"*

Donald Runnicles, conductor (2003, St. Luke's Collection)

Piazzolla, Astor: *Concierto Para Bandoneón; Tres Tangos*
Astor Piazzolla, bandoneón / Lalo Schifrin, conductor (1990, Nonesuch)

Poulenc: *Concerto for Organ, Strings and Timpani in G minor*
Judith Hancock, organ / Gerre Hancock, conductor (2004, Koch)

Previn, André: *Music of André Previn: Trio; Peaches; Triolet; Variations on a Theme by Haydn; A Wedding Waltz* (1998, St. Luke's Collection)

Rodgers & Hammerstein: *South Pacific*
with Reba McEntire, Brian Stokes Mitchell, Alec Baldwin (2006, Decca Broadway)

Schubert: *String Quintet, D. 956; Overture in C Major for string quintet, D. 8*
(1990, MusicMasters)

Stock: *Lullie the Iceberg*
Pamela Frank, violin / Paul Winter, saxophone / Sam Waterston, spoken vocals / Yo-Yo Ma, cello / Betty Baisch's Choral Associates / Derrick Inouye, conductor (1999, Sony)

Stravinsky: *The Composer, Volume I: Symphony in Three Movements; Fanfare For a New Theatre; Fanfare For Three Trumpets; Oedipus Rex; Apollo; Requiem Canticles; Symphony of Psalms; Le Sacre du Printemps*
Paul Newman, narrator / Robert Craft, conductor (1991, MusicMasters)

Stravinsky: *The Composer, Volume II: Pulcinella Suite; Symphony in C; Russian Peasant Choruses; Russian Sacred Choruses; The Wedding (Les Noces, Svadebka)*
The Gregg Smith Singers / Robert Craft, conductor (1994, MusicMasters)

Stravinsky: *The Composer, Volume III: Perséphone; Zvezdoliki; Symphonies of Wind Instruments; Concertino for Twelve Instrument; Octet for Wind Instruments*
Irene Jacob, récitante / John Aler, tenor / The Gregg Smith Singers and The Newark Boys Chorus / Robert Craft, conductor (1995, MusicMasters)

Stravinsky: *The Composer, Volume IV: Star Spangled Banner; Scènes de Ballet; Greeting Prelude; Dumbarton Oaks Concerto; Circus Polka; Scherzo à la Russe; Eight Instrumental Miniatures; Von Himmel Hoch; Balanchine-Stravinsky Chorale; Agon*
The Gregg Smith Singers / Robert Craft, conductor (1994, MusicMasters)

Stravinsky: *The Composer, Volume V: Renard; Four Norwegian Moods for Orchestra; Ode; Suites Nos. 1 & 2 for Small Orchestra; Concerto for Two Pianos; Ragtime for Eleven Instruments; Piano-Rag Music*
Robert Craft, conductor (1993, MusicMasters)

Stravinsky: *The Composer, Volume VI: The Rake's Progress (complete opera)*
Jayne West, soprano / Shirley Love, Wendy White, mezzo-soprano / Jon Garrison, Melvin Lowery, tenor / Arthur Woodley, baritone / John Cheek, bass-baritone / Jeffrey Johnson, bass / The Gregg Smith Singers / Robert Craft, conductor (1994, MusicMasters)

Stravinsky: *The Composer, Volume VII: Suite from L'Histoire du Soldat; Two Sketches for a Sonata; Pribaoutki; The Cat's Lullabies; Monumentum pro Gesualdo di Venosa ad CD Annum; Mass; Canticum Sacrum* Katherine Ciesinski, mezzo-soprano / Jon Humphries, tenor / David Evitts, baritone / Mark Wait, piano / The Gregg Smith Singers / Robert Craft, conductor (1995, MusicMasters)

Stravinsky: *The Composer, Volume VIII: Capriccio; Cantata; Septet; Three Songs from William Shakespeare; In Memoriam: Dylan Thomas*
Katherine Ciesinski, Mary Ann Hart, mezzo-soprano / Thomas Bogdan, Jon Humphries, tenor / Stephen Varcoe, baritone / Mark Wait, piano / The Gregg Smith Singers / Robert Craft, conductor (1995, MusicMasters)

Telemann: Concerto for viola d'amore; for flute, oboe d'amore and viola d'amore; two flutes and two oboes;
Suite from Don Quixote (1990, MusicMasters)

Vivaldi: *The 4 Seasons* (DVD)
Krista Bennion Feeney, violin (2008, St. Luke's Collection)

Vivaldi: *The Four Seasons*
Kyung Wha Chung, violin (2001, Angel/EMI)

Vivaldi: *The Four Seasons*
Nadja Salerno-Sonnenberg, violin/conductor (1991, Angel/EMI)

Vivaldi: Concerti and Other Works: Trio Sonata in C Major; Concerto for mandolin and strings; for lute; for keyboard; or two mandolins and strings; for viola d'amore and lute
Eliot Fisk, guitar / Albert Fuller, harpsichord / Frederic Hand, guitar / Louise Schulman, viola d'amore (1994, MusicMasters)

Weill, Kurt: *Lost in the Stars*
Cynthia Clarey, mezzo-soprano / Gregory Hopkins, tenor / Arthur Woodley, bass-baritone / with Carol Woods, Reginald Pindell, Jamal Howard / Concert Chorale of New York / Julius Rudel, conductor (1993, MusicMasters)

Weill, Kurt: *Suite from Threepenny Opera*; Violin Concerto
Naoko Tanaka, violin / Julius Rudel, conductor (1994, MusicMasters)

Wuorinen, Charles: *Archangel*; *Five*; *Hyperion*; *Archaeopteryx*
Fred Sherry, cello / David Taylor, bass trombone / Charles Wuorinen, conductor (1997, Koch)

American Boys Choir: Hymn
James Litton, conductor (1995, Angel/EMI)

American Elegies: works by Adams, Ives, Feldman, Carter, Diamond, and Marshall
Dawn Upshaw, soprano / John Adams, conductor (1991, Nonesuch)

American Music from Saint Thomas: Works by Thompson, Piston and Locklair
Judith Hancock, organ / Gerre Hancock, conductor (2005, Koch)

Arias: Works by Mozart, Charpentier, Gounod, Verdi, Puccini, and others
Hei-Kyung Hong, soprano / John Fiore, conductor (2005, BMG Classics/RCA Red Seal)

Barber: Knoxville, Summer of 1915: Stravinsky: excerpts from *The Rake's Progress*; Harbison: *Mirabai Songs*;
Menotti: *The Old Maid and the Thief*
Dawn Upshaw, soprano / David Zinman, conductor (1990, Nonesuch)
**Winner of 1989 Grammy Award*

Baroque Duet: Works by Handel, Scarlatti, Predieri, Stradella and J.S. Bach
Kathleen Battle, soprano / Wynton Marsalis, trumpet / John Nelson, conductor (1992, Sony Classical)

Bel Canto: Arias by Bellini, Donizetti, and Rossini
Renée Fleming, soprano / Patrick Summers, conductor (2002, London/Decca)
**Winner of 2002 Grammy Award*

A Carnegie Hall Christmas Concert
Kathleen Battle, soprano / Frederica von Stade, mezzo-soprano / Wynton Marsalis, trumpet / André Previn,
conductor (1992, Sony Classical)

A Christmas Celebration
Kathleen Battle, soprano / New York Choral Artists / Harlem Boys Choir / Leonard Slatkin, conductor (1990,
Angel/EMI)

Cory, Of Mere Being: Works of Eleanor Cory
New York Virtuoso Singers / Harold Rosenbaum, conductor (2002, Composers Recordings, Inc.)

Distant Playing Fields: Works by Beach and Mayer
Gregg Smith Singers / Gregg Smith, Scott Wheeler, conductors (1998, Newport Classics)

For You, For Me: Songs of Copland, Bernstein, Gershwin, Kern, Sondheim and Berlin
Bruce Hubbard, baritone / Marvis Martin, soprano / Dennis Russell Davies, conductor (2005, EMI)

From The Forest: Early classical works for horn
Stewart Rose, horn (2001, St. Luke's Collection)

In the Spirit: Christmas carols
Jessye Norman, soprano / David Robertson, conductor (1996, Philips Classics)

Listen To The Storyteller: works by Wynton Marsalis, Edgar Meyer and Patrick Doyle
Wynton Marsalis, narrator / Graham Greene, Kate Winslet, spoken vocals / Steven Mercurio, Robert Sadin,
conductors (1999, Sony Classical)
** Winner of 2000 Grammy Award*

The Mask: Works of Bolcom, Thomson, Casternuovo-Tedesco
Judith Churman, conductor (1998, New World Records)

Previn: *Honey And Rue* (world premiere recording); Barber: *Knoxville: Summer of 1915*; Gershwin: "Summertime" and "I Loves You Porgy" from *Porgy and Bess*
Kathleen Battle, soprano / André Previn, conductor/piano (1995, Deutsche Grammophon)

Visions of Love: Mozart arias
Renee Fleming, soprano / Sir Charles Mackerras, conductor (1996, London/Decca)

Voice of the Violin: Works by Rachmaninov, Schubert, Massenet, Faure, Dvorak, Tchaikovsky, Mozart, Donizetti, Orff, Mendelssohn, Debussy, de Falla, Ponce, Bizet and R. Strauss
Joshua Bell, violin / Michael Stern, conductor (2006, Sony)

With Valour Abounding: selections from Handel's *Solomon*, *Joseph and His Brethren*, *Joshua*, *Jephtha*, and *Belshazzar*
John Elwes, tenor (1998, St. Luke's Collection)

The World So Wide: Works by American composers, including Copland, Bernstein, and Barber.
Dawn Upshaw, soprano / David Zinman, conductor (1998, Nonesuch)