



at a glance

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Mission Statement:

St. Luke's is a gathering of outstanding musicians whose purpose is to bring the beauty of music and the enlightened communication that is unique to music to as broad an audience as possible.

St. Luke's is composed of three major artistic divisions:
Orchestra of St. Luke's, St. Luke's Chamber Ensemble, and St. Luke's Arts Education Program.

Orchestra of St. Luke's has earned a reputation as America's foremost and most versatile chamber orchestra since its inception in 1979 at the Caramoor International Music Festival in Katonah, New York. In addition to its yearly collaborations with renowned artists on special projects and recordings, the orchestra is presented by Carnegie Hall in an annual subscription series. The Caramoor International Music Festival is the summer home of the Orchestra of St. Luke's where, for six weeks, it performs as orchestra-in-residence. The Orchestra averages 55 musicians, with members of the St. Luke's Chamber Ensemble serving as its principal players. Donald Runnicles was St. Luke's Principal Conductor from 2001 to 2006; he succeeded Sir Charles Mackerras (Music Director, 1998–2001) and Sir Roger Norrington (Music Director, 1990–1994).

Engagements: 75–100 annually.

Orchestra subscription series: Three concerts at Carnegie Hall

Special engagements: Festivals and collaborations throughout the New York tri-state area at venues including Carnegie Hall, Alice Tully Hall and Avery Fisher Hall

Summer residency: Caramoor International Music Festival in Katonah, New York.

St. Luke's Chamber Ensemble is a group of 22 virtuoso artists who perform nationally and internationally, and make up the core of the Orchestra of St. Luke's. The Chamber Ensemble, formed in 1974 at the Church of St. Luke in the Fields in Greenwich Village, excels in performances of chamber works, music for chamber orchestra, chamber operas, and premiere performances of works by leading American composers. St. Luke's presents three unique programs in Gilder Lehrman Hall at The Morgan Library & Museum; at the Brooklyn Museum; and at Dia:Beacon in upstate New York. It is through this diverse array of activities that the Chamber Ensemble exhibits the versatility and cohesiveness that have become St. Luke's hallmarks.

Chamber Ensemble subscription series: three programs and two series in Gilder Lehrman Hall at The Morgan Library & Museum; three programs at the Brooklyn Museum; three programs at Dia:Beacon in Beacon, New York.

Special Engagements: In 2009-2010: *New York Now Festival* at Bryant Park; *Cantatas in Context* at Park Christian Church; *Beyond Flamenco* at the Brooklyn Academy of Music, among others

St. Luke's Arts Education Program annually introduces approximately 20,000 New York City school children to orchestral, choral, opera and chamber music, as well as dance, through free live performances throughout the city. Using the performances as a focal point, St. Luke's in-depth school residencies serve children in 38 third, fourth and fifth grade classrooms and one high school in four New York City boroughs.

The residencies are designed not only to give children a more comprehensive, intensive experience with the arts, but also to deepen musical understanding and provide inspiration for the students' own creative efforts. Of the more than one million children reached by this program since its establishment in 1976, approximately 90% are African-American, Latino and Asian. The Program is made possible with support from Con Edison, The Bay and Paul Foundations, the Samberg Family Foundation, the New York Department of Cultural Affairs, and the New York State Council on the Arts and others.

School Performances: 25+ free concerts annually for 20,000 New York City students and teachers

School Residencies: in 4 New York City public schools

Free Family Concerts: in 3 New York City cultural venues

Recordings have documented St. Luke's exceptional artistry and have introduced the Orchestra and Chamber Ensemble to national and international audiences. In the spring of 2003, St. Luke's inaugurated its own recording label, **St. Luke's Collection**, with the release of a CD of Mozart's Symphonies Nos. 39 and 41, "Jupiter," led by Donald Runnicles. In December 2003, St. Luke's released a CD of the complete *Brandenburg* Concertos. St. Luke's has also recorded on the Sony, EMI, Deutsche Grammophon, Elektra/Nonesuch, BMG, London/Decca, Telarc and Arabesque labels. Its discography of over 70 recordings includes four Grammy Award-winning releases. Recent recordings include: Vivaldi's *The Four Seasons* with Kyung Wha Chung on EMI; *A Classic Tale: Music for Our Children* on Deutsche Grammophon with conductor James Levine; and two more St. Luke's Collection discs:

St. Luke's Collection: Independent recording label launched in 2003 with the release of the Hybrid SACD recording of Mozart's Symphonies Nos. 39 and 41, "Jupiter." *Brandenburg* Concertos two-CD set released December 9, 2003. The label has also released a DVD of Vivaldi's *The Four Seasons* accompanied by animated artwork of New York City public school students. Additional St. Luke's Collection discs include: *Morning, Noon and Night*, Haydn's Symphonies Nos. 6, 7, and 8, performed by the St. Luke's Chamber Ensemble; *With Valour Abounding*, a disc of works by Handel inspired by the Hebrew bible; and *Wedding Gifts*, featuring wedding cantatas by J.S. Bach.

Discography: Over 80 releases on 13 labels.

Awards: Four **Grammy Awards:** 2002, *Bel Canto* (Universal/Decca); 2000, *Listen to the Storyteller*, works by Wynton Marsalis, Edgar Meyer, and Patrick Doyle; 1990, *Knoxville: Summer of 1915* (Nonesuch); 1989, *Nixon in China* (Nonesuch). **Gold record:** 1990, *Blind Man's Zoo* (Elektra).

Residencies and touring are an ongoing part of St. Luke's activities. Residencies have included performances, masterclasses, and outreach programs at such venues as the Bushnell Auditorium in Hartford, Connecticut, the Krannert Center in Urbana-Champaign, Illinois, the Kennedy Center in Washington, D.C., and the University of North Carolina at Chapel Hill, among others. Past tours have included U.S. and Canadian performances with Roger Norrington, Philippe Herreweghe, and André Previn; a tour of Europe with Philippe Herreweghe and his Chapelle Royale Choir; and Japanese and European tours with guest soloist and conductor Jaime Laredo.

Commissions and premieres of contemporary music have always been a part of St. Luke's regular season. St. Luke's has premiered over 100 works by such composers as John Adams, Eleanor Cory, Joan Tower, Anthony Davis, Eric Ewazen, Nicholas Maw, André Previn, George Tsontakis, Ellen Taaffe Zwilich, and Daniel Bernard Roumain. Commissioning projects extend beyond music to several new dance pieces for the Arts Education Program, including works choreographed by Bill T. Jones and Pascal Rioult.

Commissions: Over 45 works from composers and choreographers.

Premieres: Over 140 New York, U.S., and world premieres.