



ORCHESTRA  
OF ST. LUKE'S

## NEWS RELEASE

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### **ST. LUKE'S CHAMBER ENSEMBLE LAUNCHES BRYANT PARK FALL FESTIVAL MONDAY, SEPTEMBER 28, 2009, AT 6:00 PM**

#### ***Special Promotions Available for the Bryant Park Audience***

The St. Luke's Chamber Ensemble will launch the 2009 *Bryant Park Fall Festival*, a series of free performances by some of New York's finest dance, theater, opera, jazz, and classical music organizations, with a 6:00 PM concert on Monday, September 28, 2009. The Ensemble performed at the inaugural 2008 Festival, then entitled *New York Now in Bryant Park*.

The hour-long concert will feature two works drawn from two of the three programs of the Ensemble's 2009-2010, 35<sup>th</sup> anniversary, season: selections from Schubert's "Trout" Quintet, the Piano Quintet in A Major, D.667 (from the program "Divine Spark: Young Schubert" being performed at The Morgan Library & Museum, the Brooklyn Museum, and Dia:Beacon October 18 - 24); and selections from John Adams's *John's Book of Alleged Dances* for string quartet (part of "Magical History Tour," a program also including works by Purcell, Arthur Foote, and Joan Tower, February 27 - March 5).

The audience members at Bryant Park that evening will be able to take part in two St. Luke's promotions: a one-day-only offer of \$20 tickets (a discounted price) for St. Luke's Chamber Ensemble concerts at The Morgan Library & Museum, the Brooklyn Museum, and Dia:Beacon this season; and the opportunity to win a pair of tickets to any St. Luke's Chamber Ensemble concert by text-messaging a review of the Bryant Park event, all of which will be posted on the St. Luke's Facebook page the following day (there will be a drawing for the winner).

A total of ten events between September 28 and October 9 will feature performers from Bargemusic, the New York Gilbert & Sullivan Players, The Metropolitan Opera's Lindemann Young Artists Development Program, Carnegie Hall, The Joyce Theater, Ailey II, Brooklyn Philharmonic, and Jazz at Lincoln Center, all performing on Bryant Park's Upper Terrace.

The St. Luke's musicians performing the program are: Krista Bennion Feeney and Mitsuru Tsubota, violin; David Cerutti, viola; Myron Lutzke, cello; John Feeney, bass; David Oei, piano.

For the full festival lineup, visit [www.BryantParkFallFestival.org](http://www.BryantParkFallFestival.org)

### **St. Luke's Chamber Ensemble**

Founded in 1974 at the Church of St. Luke in the Fields in New York's Greenwich Village, the St. Luke's Chamber Ensemble consists of 22 virtuoso artists dedicated to mastery of a diverse repertoire spanning the Baroque to the contemporary. The Ensemble is also the artistic core of the Orchestra of St. Luke's, America's foremost chamber orchestra and a unique musical organization that currently comprises the orchestra, the chamber ensemble, and the St. Luke's Arts Education Program. St. Luke's currently performs approximately 100 orchestral, chamber, and educational concerts throughout New York each year, all showcasing the hallmark collaborative spirit that has garnered consistent critical acclaim for vibrant music-making of the highest order.

In the 2010-2011 season, the Orchestra of St. Luke's will open The DiMenna Center for Classical Music, a state-of-the-art rehearsal and recording facility for New York's musical community. The new resource center, named in recognition of a \$5 million gift from Joseph and Diana DiMenna, will form an anchor for classical music on Manhattan's west side as well as provide administrative offices for St. Luke's. The center will occupy half of a six-story building, located at 450 West 37th Street – which is also occupied by the Baryshnikov Arts Center – and will provide a creative home for many St. Luke's activities, as well as those of other New York music organizations.

For more information, visit [www.OSLmusic.org](http://www.OSLmusic.org).

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### **BRYANT PARK FALL FESTIVAL 2009**

**Monday, September 28, 2009, at 6:00 PM**

**ST. LUKE'S CHAMBER ENSEMBLE**

**SCHUBERT**                      **Piano Quintet in A Major, "Trout," D.667 (selected movements)**  
**JOHN ADAMS**                **Selections from *John's Book of Alleged Dances***

**Admission is free; tables and chairs are welcome on the Bryant Park Lawn.**

*September 21, 2009*