



ORCHESTRA  
OF ST. LUKE'S

## NEWS RELEASE

CONTACT: JENNIFER WADA COMMUNICATIONS  
TEL 718 855 7101 jennifer.wada@verizon.net

**ST. LUKE'S CHAMBER ENSEMBLE LIGHTS SCHUBERT'S "DIVINE SPARK"  
TO OPEN ITS 35<sup>TH</sup> ANNIVERSARY SEASON  
AT THE MORGAN, BROOKLYN MUSEUM, AND DIA:BEACON  
OCTOBER 18 – 24, 2009**

The St. Luke's Chamber Ensemble launches its 35<sup>th</sup> anniversary season with a program of three works written by Franz Schubert between the ages of 19 and 22, ranging from an intimate duo to perhaps his most beloved chamber piece, the "Trout" quintet. Beethoven is known to have said, "Truly in Schubert there is a divine spark," and this program, "Divine Spark: Young Schubert," features the Sonatina for Violin and Piano, Op. 137, No. 1 in D Major; String Trio in B-flat Major, D. 581, for Violin, Viola and Cello; and the Piano Quintet in A Major, "Trout," D.667.

There will be four performances of the program at the three venues of the St. Luke's Chamber Ensemble's annual series:

Dia:Beacon (Beacon, New York): Sunday, October 18, 2009, at 2:00 PM

The Morgan Library & Museum: Wednesday & Friday, October 21 & 23, 2009, at 7:30 PM

Brooklyn Museum: Saturday, October 24, 2009, at 2:00 PM

The St. Luke's musicians performing on the program are Krista Bennion Feeney, violin; David Cerutti, viola; Myron Lutzke, cello; and John Feeney, bass. Pianist Pedja Muzijevic is the program's guest artist; he is known for both his work with period instruments and commitment to contemporary repertoire, and is the director of music programming at the Baryshnikov Arts Center, where he curates the Movado Hour chamber music series.

The 35<sup>th</sup> season of the Orchestra of St. Luke's and St. Luke's Chamber Ensemble reflects its tradition with programs featuring music ranging from Purcell's *The Fairie Queen* to John Adams's *El Niño*, and sees the organization moving toward the realization of its long-held goal of an artistic and administrative home with the opening of The DiMenna Center for Classical Music in early 2011.

The St. Luke's Chamber Ensemble's series continues in the new year with "Magical History Tour," a program marking the Hudson River Quadricentennial and Purcell's 350<sup>th</sup> birthday along with the St. Luke's 35<sup>th</sup> anniversary, featuring music by Purcell and three American composers: Arthur Foote, John Adams, and Joan Tower, whose work, *For Marianne* for solo flute, honoring OSL Executive Director Marianne Lockwood, will have its world premiere on the program (February 27 – March 5, 2010). And the spring brings "Love Notes," featuring three works inspired by love, family, and friendship by Mozart, Wagner, and Louise Farrenc (April 21-25, 2010).

The Orchestra of St. Luke's Carnegie Hall season launches with *El Niño*, Adams's retelling of the Nativity story conducted by the composer and featuring soprano Dawn Upshaw (December 13, 2009). Sir Roger Norrington, former OSL music director, returns to lead the ensemble he

has described as "simply one of the most irresistible orchestras I have ever known" in a performance of Beethoven's Symphony No. 9 (February 21, 2010) dedicated to Marianne Lockwood. And the German conductor and pianist Christian Zacharias leads the Orchestra of St. Luke's in a program on which he is also the soloist in Beethoven's Piano Concerto No. 3 (March 21, 2010).

### **St. Luke's Chamber Ensemble**

Founded in 1974 at the Church of St. Luke in the Fields in New York's Greenwich Village, the St. Luke's Chamber Ensemble consists of 22 virtuoso artists dedicated to mastery of a diverse repertoire spanning the Baroque to the contemporary. The Ensemble is also the artistic core of the Orchestra of St. Luke's, America's foremost chamber orchestra and a unique musical organization that currently comprises the orchestra, the chamber ensemble, and the St. Luke's Arts Education Program. St. Luke's currently performs approximately 100 orchestral, chamber, and educational concerts throughout New York each year, all showcasing the hallmark collaborative spirit that has garnered consistent critical acclaim for vibrant music-making of the highest order.

In the 2010-2011 season, the Orchestra of St. Luke's will open The DiMenna Center for Classical Music, a state-of-the-art rehearsal and recording facility for New York's musical community. The new resource center, named in recognition of a \$5 million gift from Joseph and Diana DiMenna, will form an anchor for classical music on Manhattan's west side as well as provide administrative offices for St. Luke's. The center will occupy half of a six-story building, located at 450 West 37th Street – which is also occupied by the Baryshnikov Arts Center – and will provide a creative home for many St. Luke's activities, as well as those of other New York music organizations.

For more information, visit [www.OSLmusic.org](http://www.OSLmusic.org).

---

### **ST. LUKE'S CHAMBER ENSEMBLE: "Divine Spark: Young Schubert"**

#### **SCHUBERT**

Sonatina for Violin and Piano, Op. 137, No. 1 in D Major  
String Trio in B-flat Major, D. 581, for Violin, Viola, and Cello  
Piano Quintet in A Major, "Trout," D. 667.

#### **Sunday, October 18, 2009, at 2:00 PM**

Dia:Beacon, Riggio Galleries, 3 Beekman Street, Beacon, New York  
Tickets: \$35 (Dia Members: \$25)

#### **Wednesday, October 21, 2009, at 7:30 PM**

#### **Friday, October 23, 2009, at 7:30 PM**

#### ***Richard Gilder Chamber Music Series***

The Morgan Library & Museum – Gilder Lehrman Hall  
225 Madison Avenue at 36th Street, New York, New York  
Tickets: \$45 (Morgan Members: \$35)

#### **Saturday, October 24, 2009, at 2:00 PM**

Brooklyn Museum – Cantor Auditorium  
200 Eastern Parkway, Brooklyn, New York  
For tickets, call St. Luke's at 212-594-6100 or visit [www.OSLmusic.org](http://www.OSLmusic.org)  
Tickets: \$35 (Brooklyn Museum Members: \$25)