



ORCHESTRA
OF ST. LUKE'S

NEWS RELEASE

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VIOLIST DAVID CERUTTI AND CLARINETIST JON MANASSE JOIN THE ST. LUKE'S CHAMBER ENSEMBLE AND ORCHESTRA OF ST. LUKE'S

Violist David Cerutti and clarinetist Jon Manasse have been elected to the St. Luke's Chamber Ensemble and the Orchestra of St. Luke's, joining the ranks of one of New York's most versatile and long-standing musical collectives.

"It is with special pride that I welcome David and Jon to St. Luke's," said Orchestra of St. Luke's President and Executive Director Marianne Lockwood. "They have been entrusted by their colleagues to join them in carrying on the unique St. Luke's tradition of utter commitment to the music and each other."

The 22 musicians who comprise the St. Luke's Chamber Ensemble and form both the core of the Orchestra of St. Luke's and the artistic nucleus of the St. Luke's organization now are: Krista Bennion Feeney, Mayuki Fukuhara, Eriko Sato, Naoko Tanaka, and Mitsuru Tsubota, violin; David Cerutti, joining Maureen Gallagher and Louise Schulman, viola; Myron Lutzke and Daire FitzGerald, cello; John Feeney, bass; Robert Wolinsky, harpsichord; Elizabeth Mann, flute; Stephen Taylor and Melanie Feld, oboe; Jon Manasse, joining Gerhardt Koch, clarinet; Dennis Godburn, bassoon; Joseph Anderer, William Purvis, and Stewart Rose, horn; and Carl Albach, trumpet.

David Cerutti performs internationally as violist and violist d'amore, engaging in diverse activities including chamber, orchestral, and solo performances. He appears regularly in the U.S. and abroad with groups such as the Orpheus Chamber Orchestra and the

Metropolitan Opera Orchestra. A former member of the Smithsonian String Quartet, he is a founding member of Trigon, a string trio, and has been guest artist with the Brentano String Quartet, the Cygnus Ensemble, and the Elements Quartet. He collaborated with members of the L'Archibudelli chamber ensemble on a recording of the Mendelssohn and Gade string octets for the Sony Classical label. His unedited performance of Bach's *Brandenburg* Concerto No. 6 was chosen by National Public Radio as one of seven best live recordings of Bach to air on its program "Performance Today," and was subsequently released as a CD. He is a regular participant in the Helicon Concerts series in New York, and performed as featured soloist in Athanasia Tzanou's *Epigramma I* on the *Double Exposure* series at the Chamber Music Society of Lincoln Center. In the fall of 2007, he premiered several works of Frances White and Elizabeth Brown on the *Interpretations* contemporary music series in New York City. He is an active composer, and recently completed a short song cycle for mezzo soprano and viola, as well as a piece for narrator and viola d'amore.

Jon Manasse is internationally recognized for his inspiring artistry and charismatic performing style. His solo appearances include performances throughout New York City with the New York Symphonic Ensemble; concerto performances with the Seattle Symphony Orchestra and the Indianapolis Symphony Orchestra, and with Gerard Schwarz leading both the Mostly Mozart Festival Orchestra in New York and the Academy of St. Martin in the Fields in London; and the world premieres of clarinet concertos by James Cohn and Steve R. Gerber. His chamber music appearances have included those with the Chamber Music Society of Lincoln Center; the American, Borromeo, Colorado, Lark, Orion, and Ying string quartets, and collaborations with Joshua Bell and Jon Nakamatsu. Jon Manasse is also the principal clarinetist of the American Ballet Theater Orchestra and the Mostly Mozart Festival Orchestra, and for several seasons held the same post with the New York Chamber Symphony. He has six recordings on the XLNT label including the complete clarinet concertos of Weber with Lukas Foss leading the Brooklyn Philharmonic. Jon Manasse is a graduate of The Juilliard School, where he studied with David Weber. Since 1995, he has been associate professor of clarinet at the Eastman School of Music, and in the fall of 2007

joined the faculty of The Juilliard School. Manasse and the pianist Jon Nakamatsu are the artistic directors of the Cape Cod Chamber Music Festival.

St. Luke's Chamber Ensemble

Founded in 1974 at the Church of St. Luke in the Fields in New York's Greenwich Village, the St. Luke's Chamber Ensemble consists of 20 virtuoso artists dedicated to mastery of a diverse repertoire spanning the Baroque to the contemporary. The Ensemble is also the artistic core of the Orchestra of St. Luke's, America's foremost chamber orchestra and a unique musical organization that currently comprises the orchestra, the chamber ensemble, and the St. Luke's Arts Education Program. St. Luke's currently performs approximately 100 orchestral, chamber, and educational concerts throughout New York each year, all showcasing the hallmark collaborative spirit that has garnered consistent critical acclaim for vibrant music-making of the highest order.

The St. Luke's Chamber Ensemble performs annual concert series at The Morgan Library & Museum, the Brooklyn Museum, and Dia:Beacon in upstate New York. The Orchestra of St. Luke's evolved from the Chamber Ensemble and was founded at the Caramoor International Music Festival in 1979. In addition to being presented by Carnegie Hall in an annual series in the Isaac Stern Auditorium, the Orchestra continues a 20-year collaborative relationship with Carnegie Hall that currently includes participation in such Carnegie events as the Choral Workshop, Family Concerts, and concert presentations of musical theater. The Orchestra is also engaged throughout the year in a number of artistic collaborations with other New York City cultural organizations, and serves each summer as the Orchestra-in-Residence at the Caramoor International Music Festival. OSL musicians also participate in the St. Luke's Arts Education Program, which integrates comprehensive in-school workshops and residencies with free performances for over 20,000 New York City school children annually.

St. Luke's Chamber Ensemble's critically acclaimed recording of Bach's *Brandenburg* Concertos, a two-disc set, was released on the St. Luke's Collection label in 2004. Other recordings include *Morning, Noon, and Evening*, a disc of Haydn's Symphonies 6, 7, and 8, and *From the Forest*, featuring Ensemble member Stewart Rose on French horn. These are part of a stellar St. Luke's discography that includes three Grammy Award-winning recordings as well as Mozart's Symphonies 39 and 41 "Jupiter" with the Orchestra of St. Luke's led by Donald Runnicles, the inaugural release of the St. Luke's Collection.

For more information, visit www.OSLmusic.org.